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The Dragon Heir



Synopsis

The covenant that was meant to keep the wizard wars at bay has been stolen, and Trinity must prepare for attack. Everyone is doing their part -- Seph is monitoring the Weirwalls; Jack and Ellen are training their ghostly army; even Anaweir Will and Fitch are setting booby traps around the town's perimeter. But to Jason Haley, it seems like everyone wants to keep him out of the action. He may not be the most powerful wizard in Trinity, but he's prepared to fight for his friends. When Jason finds a powerful talisman --a huge opal called the Dragonheart--buried in a cave, his role takes on new importance. The stone seems to sing to Jason's very soul -- showing him that he is meant for more than anyone guessed. Trinity's guardians take the stone away after they realize that it may be a weapon powerful enough to save them all. Without any significant power of his own, and now without the stone, what can Jason possibly do to help the people he cares about -- and to prove his mettle? Madison Moss can feel the beating heart of the opal, too. The desire for it surges through her, drawing her to it. But Maddie has other things besides the Dragonheart on her mind. She has a secret. Ever since absorbing the magical blow that was meant to kill Seph, she's been leaking dark powers. Although Maddie herself is immune to magic, what would her friends think if they knew what kind of evil lay within her? Trinity's enemies are as enthusiastic about her powers as she is frightened. They think they can use her to get to the Dragonheart -- and they'll use anyone Maddie cares about to make her steal the stone for them. Moral compasses spin out of control as a final battle storms through what was once a sanctuary for the gifted. With so much to lose, what will Jason and Maddie be willing to fight for -- and what will they sacrifice? Every man is for himself in this thrilling conclusion to the Heir trilogy.

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Customer Reviews

Grade 6 Up
In this final installment in the trilogy, Chima spins a finely structured tale that roars to a satisfying conclusion. For readers new to the series, there is considerable work to be done sorting out the plot and the relationships among the various characters, but after a while the power of the story takes over. The wizarding world is fractured and at war with itself. The only hope for peace lies in those few unaffiliated gifted ones (wizards, warriors, enchanters) in the sanctuary of the town of Trinity. As the novel opens, one of these characters, Jason, steals into the hold of another faction and walks out with a mysterious magical object that appears to be extremely powerful: the Dragonheart. When he brings it back to Trinity, the town and its treasure become the focus of the other factions. The action is largely propelled by the emotional needs and weaknesses of the characters, and not simply by their magical abilities. Madison Moss, whose ability to absorb magic enabled her to save her wizard boyfriend, is now a danger to Seph because she keeps leaking the toxic magic that she absorbed. Her fear that this will be discovered, along with her family problems, leads to her making decisions that put her and others in mortal danger. Maddie, along with Jason and Seph, is the central emotional focus, and it is the details of their lives that make the extraordinary plot twists exciting and compelling. Fans of the first two books are sure to love this one.

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Cinda Williams Chima is the New York Times bestselling author of *The Warrior Heir*; *The Wizard Heir* and *The Dragon Heir*. Cinda is a graduate of the University of Akron and Case Western Reserve University. She lives in Ohio with her husband. Visit her on the web at www.cindachima.com.

This series has been really captivating, and this book was a great addition to it overall. There were a few glaring problems. Some things seem to happen that the author doesn't explain. Things just kind of put there to keep the story going. For starters, it makes zero sense that Hastings and Linda abandon their teenage son and his teenage friends to fight the magical Armageddon while they live it up in the castle they over took. Especially since the last book they were both willing to die for Seph, now they could care less? The character Maddie was really unlikable, and just became more

so near the end. The idea that she would kill her love, all her friends, let the town die, all because the guy is holding her family hostage. Even tho she knows giving him what he wants will get double crossed. That whole scenario of the one man army of Maddie was bad. I understand what the author was going for , but ...bad. Just bad. I mean she lived on this mountain her whole life, couldn't she have even looked in obvious places like an old coal furnace? And then the end of Barber. Maddie suddenly is the most powerful magical person in the universe , the build up of the power of the dragon stone, yet she is completely useless to use it? The only change is sometimes she sparkles in the sun??? So Grace accidentally saves them all because she is an ellictor? How did the reason lady come back to take the 2 wizard stones after she abdicated power to Maddie and left? If it was Maddie who did it, how can she not know how to do ANYTHING? I think the author had parts of this book written in her head, and just made everything else fit.

You can tell that the series was originally written as a trilogy. Books 4 and 5 are glommed on as an afterthought. In the fashion of Harry Potter, Twilight, and Hunger Games, books 4 and 5 are actually a single story that are divided into two parts. The worst part is that one of the main new "features" (Zombies) is left as an unfinished thread at the end of the book in case she wants to come back and write more books. For the Zombies / Shades to play such a pivotal role in these books and then to not wrap up that storyline at the end felt very incomplete and dissatisfying. Do yourself a favor, stop at book 3.

I have read all of the Heir chronicles. I just purchased this one on because it was cheaper then ibooks at the time. I love everything to do with Cinda Williams Chima's books. Great author. However you can read some similarities to the Seven Realms series, which I highly suggest reading first because they are just awesome, but it really doesn't matter its just personal preference. It is a good story line, just like I said was hoping for a bit more originality. It wasn't a huge impact, just noticeable, so do not let it deter you from reading a great series.

Writing was average, characters were good, but all in all, not satisfied. When riding for younger audiences (or any age group really but more important a point for younger), I think it is important to strive for high goals and morals for the heroes. This was very emo, and in shades of grey. Now I love some dark and deep stories, but when the hero's are killing and doing the excuse of "I had to kill him/her", I find that a lame excuse and a poor example. Not really hero's anymore but just slightly better than the bad guys. I did like the characters, their were fun parts, interesting romance

stories, plot twists, and a really innovative magic system/class which was outside the box. Something hard to do with so many fantasy plots out there.

I chose 5 stars because this is probably my favorite book in the series so far. (I've only read the first three so far) I love all the surprises that happened and the extra parts of the story that other characters told besides Jason and Maddie. I think my favorite male character is Seph and my favorite female character is Maddie. What I didn't like is well I can't say that or it would be a spoiler. If you read this I would suggest all the other books in this series.

Great book

I love this series. It's so different from the "norm" it's refreshing! It has romance but it's not all about sex. It's about magic and mystery and overcoming evil. I would recommend it to everyone. So just read it!!! You will loveeeee it!

Omg it's great but sad and exciting I loved it and I'm only ten years old but I use my mom's account I recommend people buy this book it's amazing

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